

REPERTOIRE REQUIREMENTS

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SOLOIST

Instruments accepted – Violin, Viola, Cello, Double Bass, Piano, Harp, Percussion, Ukulele, Guitar, Voice, Woodwind: Clarinet, Flute, Bassoon. (When in doubt, please contact us to confirm)

Chamber music ensembles of trios, and quartets

Requirements - Please submit two contrasting pieces of any length that best represent your current level of playing. – [see application and video requirements](#).

ENSEMBLES

The performance includes but is not limited to a combination of any of the following instruments: piano, violin, viola, cello, string bass; voice, flute, clarinet, oboe, bassoon, etc.

1. String/winds duo, trio, quartet, quintet, etc.
2. Voice (maximum of two vocalists) with instruments

The following performances **DO NOT** belong to this category:

1. Any vocal piano-accompanied solo belongs to the scope of voice category
2. Any concerto does not belong to this music category since it is not an orchestral ensemble.

UNLIMITED – World Music, New Age

Ukulele, Guitar, Fiddle/Violin, Percussion Instruments - Drums, Steelpans

Competitor to submit selections of choice that are within their Division Level

NEW

MUSICAL COMPOSITION

Only the quality of composition will be judged. The performance of the composition can be presented as a live performance by the composer himself/herself, or played by another musician, ensemble.

The quality of the performance will not be judged. However, an outstanding performance can highlight the quality of the composition. For composition, the performers are not required to memorize the score for performance.

For songs / compositions with lyrics, it is a requirement that the content adheres to age appropriateness and maintains a standard of clean language, devoid of explicit or offensive material. Any violation of these guidelines will result in immediate disqualification in accordance with the competition's regulations

VOICE

Classical, Musical Theatre, Contemporary, Rhythm and Blues; Gospel, Jazz

Requirements - Two contrasting selections – See suggested examples below

Classical- a composition from an art song, arias from an opera or oratorio in any language.

Example: Ein Blaues Auge-Johannes Brahms

Musical Theatre- A song from a Broadway musical or well-known musical theatre production- Examples: Home-The Wiz the Musical

Jazz- Standard jazz tune with your own improvisation. Example - Misty, Sarah Vaughn; Summer Time, Ella Fitzgerald; Take the A Train, Duke Ellington.

Rhythm and Blues- a tune from a well-known artist or band or a transcription of a well-known solo artist. Examples: End of the Road, Boys to Men; Let's Stay Together, Al Green; Midnight Train to Georgia, Gladys Knight & The Pips

Gospel

Traditional- a standard gospel song with your own arrangement/ improvisation

Example: I Surrender All, Andre Crouch and the Disciples; We Fall Down, Donny McClurkin; The Blessings of Abraham, Donald Lawrence and the Tri-City Singers.

Contemporary- an urban gospel song with your own improvisation. Examples: Sometimes I feel like a motherless child- Harry Burleigh or Change me-Tamela Mann

Original Music: No longer than 2-3 minutes. May be performed with an instrument such as: guitar or piano. Genres include: Gospel, Rhythm and Blues, Classical, Jazz, Musical theatre.